

11. september 2026 ob 19.30

Novi sošolci | Shokët e rinj të klasës

Slovenija | dokumentarni | 2025 | 89'

Režija: Toni Cahunek

Scenarij: Toni Cahunek, Lea Cahunek

Slovenski podnapisi

Slovensko gospodarstvo se zanaša na delavce s Kosova, toda kako družba sprejema njihove otroke? Dokumentarec spremlja štiri albansko govoreče učence s Kosova, ki se spopadajo s slovenskim šolskim sistemom. (Kinodvor)

Protagoniste – Floralbo, Suelo, Masarja in Ledrija, bomo spoznali tudi v živo.



Foto | Photo: Aljoša Korenčan

11 September 2026 at 19:30

New classmates

Slovenia | documentary | 2025 | 89'

Director: Toni Cahunek

Screenwriters: Toni Cahunek, Lea Cahunek

Slovenian subtitles

Slovenia's economy relies on workers from Kosovo. But how does society accept their children? The documentary New Classmates explores the background of Kosovo immigration and the challenges their children face integrating into a new country. (Kinodvor)

After the screening: a conversation with the film's protagonists.

Filmi pod lipo – filmski večeri na dvorišču Liznjekove domačije

Tudi letos poleti se bomo srečevali pod Liznjekovo lipo. Dvorišče domačije bo ob filmskih večerih in spremljevalnem programu znova postalo prostor srečevanja, pogovorov in novih (s)poznanstev.

Program prinaša izbor sodobnih slovenskih in tujih filmov za vse generacije – od intimnih dokumentarnih zgodb do veličastnih animacij, ki odpirajo različne poglede na družbo, skupnost in posameznika.

Po projekcijah bomo filmske zgodbe podoživeli še v pogovorih z ustvarjalci in/ali protagonisti.

Films under the Linden Tree – Movie nights in the courtyard of Liznjek Homestead

This summer, we will once again gather beneath the linden tree at Liznjek Homestead. During the film evenings and accompanying programme, the courtyard will once again become a space for meeting, conversation, and new encounters.

The programme presents a selection of contemporary Slovenian and international films for all generations – from intimate documentary stories to striking animated films, offering different perspectives on society, community, and the individual.

After the screenings, we will revisit the films through conversations with filmmakers and/or protagonists.

Organizatorji si pridržujemo pravico do spremembe programa.

Vstop na vse filmske večere je brezplačen.

V primeru slabega vremena bodo projekcije potekale na skednju Liznjekove domačije.

The organisers reserve the right to change the programme.

Admission to all film screenings is free.

In case of rain, screenings will take place in the barn of Liznjek Homestead.



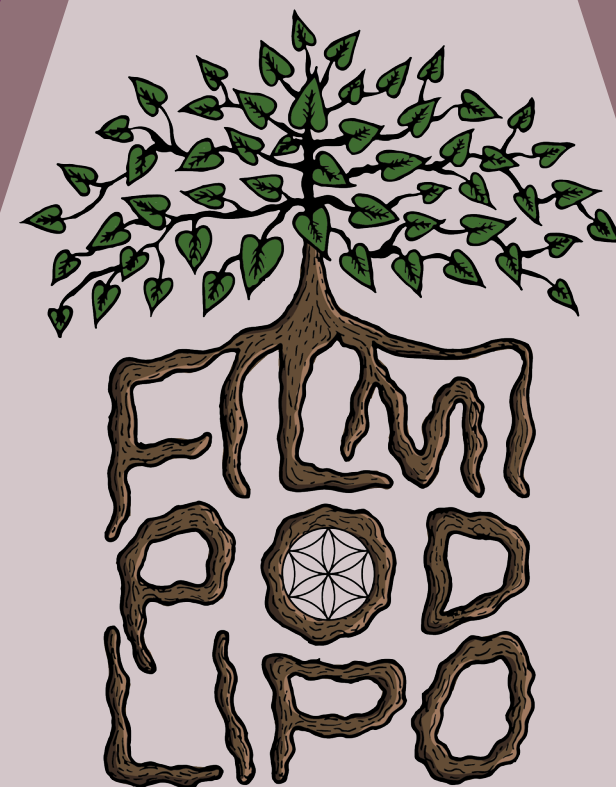
Javk



SAG
//
kolektiv AR

Muzej Kranjska Gora
Kranjska Gora Museum
Borovška cesta 63
4280 Kranjska Gora
T: +386 (0)4 5881 999
E: muzej.liznjek@gmj.si

Films 2026
under the Linden tree



19. junij 2026 ob 20.30

Kdor ne skače

Slovenija | dokumentarni | 2026 | 73'

Scenarij in režija: Boris Petkovič

Angleški podnapisi

Vzkliki in odmevi slovenske narodne zavesti skozi šport, spomin in kolektivna čustva. Dokumentarec z arhivskimi posnetki, osebnimi anekdotami in družbenimi premisleki raziskuje, kako se narod gradi skozi navijanje ter kaj vse (in koga) pri tem pusti ob strani. (Kinodvor)

Novo sezono Filmov pod lipo bosta odprla pevka Ana Kavčič Pucihar in kitarist Ažbe Toman, po filmu sledi pogovor z režiserjem.

19 June 2026 at 20:30

Shout or You Are Out

Slovenia | documentary | 2026 | 73'

Director and screenwriter: Boris Petkovič

English subtitles

The cries and echoes of the Slovenian national consciousness, expressed through sport, memory and collective emotion. Drawing on archival footage, personal anecdotes and social reflection, this documentary explores how a nation is shaped through supporting a team – and what, and who, is left behind. (Kinodvor)

Before the screening: a concert by Ana Kavčič Pucihar and Ažbe Toman; followed by a discussion with the director.

17. julij 2026 ob 20.30

Ko pridem ven

Slovenija | dokumentarni | 2025 | 106'

Režija: Metod Pevec

Scenarij: Metod Pevec, Olga Michalik, Vladimir Milošević

Angleški podnapisi

Režiser in psihiater se skupaj odpravita v osrednji slovenski zapor na Dobu. Režiser verjame, da so tam zaprte tudi zgodbe, psihiater verjame, da lahko s svojo metodo psihodrame obsojencem odpre odrešujoč ustvarjalni prostor in pogled v prihodnost. Osvobojeno ozemlje v zaprtem območju? (BSF)

Pred projekcijo nas bo ogreval Samuel Blues, po projekciji sledi pogovor z režiserjem.

17 July 2026 at 20:30

When I Get Out

Slovenia | documentary | 2025 | 106'

Director: Metod Pevec

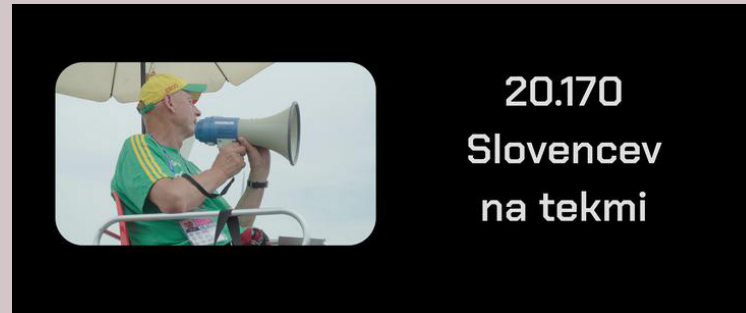
Screenwriters: Metod Pevec, Olga Michalik, Vladimir Milošević

English subtitles

A film director and a psychiatrist set out together for the central Slovenian prison in Dob. The director believes that stories, too, are imprisoned there, while the psychiatrist believes that through his method of psychodrama he can open up a liberating creative space for the inmates — and offer them a glimpse of the future.

A liberated territory within a confined space? (SFD)

Before the screening: a concert by Samuel Blues; followed by a discussion with the director.



20.170
Slovencev
na tekmi

Kdor ne skače | Shout or You Are Out

Foto | Photo: Zavod KINEKI



Ko pridem ven | When I Get Out

Foto | Photo: Vertigo



Potovanje regratove lučke | Dandelion's Odyssey (Planètes)

21. avgust 2026 ob 19.00

Potovanje regratove lučke

Francija, Belgija | animirani | 2025 | 76' | 8+

Režija: Momoko Seto

Scenarij: Momoko Seto, Alain Layrac, Mariette Désert

Brez dialogov

Nekje med računalniško animacijo, makro fotografijo in posnetki v časovnih presledkih se nam razkriva nežna pripoved o svetu po koncu sveta. (Animateka)

Pred projekcijo bomo odkrivali čarovnije narave z zeliščarko Franjo Krevzel.

21 August 2026 at 19:00

Dandelion's Odyssey (Planètes)

France, Belgium | animated | 2025 | 76' | 8+

Director: Momoko Seto

Screenwriters: Momoko Seto, Alain Layrac, Mariette Désert

No dialogue

Somewhere between computer animation, macro photography, and time-lapse footage, a gentle narrative unfolds about a world after the end of the world. (Animateka)

Before the screening: an introduction to the magic of nature with herbalist Franja Krevzel.